

Recommended reading for pleasure list for Key Stage 4 (includes current A Level texts)

<b>Author</b>	<b>Title (texts in blue are currently recommended G.C.S.E texts)</b>
Achebe, Chinua	<i>Things Fall Apart</i>
Adams, Douglas	<i>The Hitch Hiker's Guide to the Galaxy</i>
<a href="#">Adichie, Chimamanda Ngozi</a>	<a href="#">Purple Hibiscus</a>
Angelou, Maya	<i>I Know Why the Caged Bird Sings</i>
Anthony, Michael	<i>Green Days by the River</i>
Ashley, Bernard	<i>High Pavement Blues</i>
Atwood, Margaret	<i>Surfacing</i>
Austen, Jane	<i>Emma</i>
<a href="#">Austen, Jane</a>	<a href="#">Pride and Prejudice</a>
Austen, Jane	<i>Sense and Sensibility</i>
Ballard, J. G.	<i>Empire of the Sun</i>
Barstow, Stan	<i>Joby</i>
Bates, H.E.	<i>The Darling Buds of May</i>
Blackman, Malorie	<i>Noughts and Crosses</i>
Bradbury, Ray	<i>Fahrenheit 451</i>
Braithwaite, E.R.	<i>To Sir with Love</i>
Bronte, Charlotte	<i>Jane Eyre</i>
<a href="#">Bronte, Emily</a>	<a href="#">Wuthering Heights</a>
<a href="#">Brooks, Kevin</a>	<a href="#">Martyn Pyg</a>
Bryson, Bill	<i>Notes from a small island</i>
Buchan, John	<i>The Thirty</i>
Burgess, Melvin	<i>The Baby and Fly Pie</i>
Chambers, Aidan	<i>Shades of Dark</i>
Chandler, Raymond	<i>The Big Sleep</i>
Chang, Jung	<i>Wild Swans</i>
Christopher, John	<i>A Dusk of Demons</i>
<a href="#">Clark, Brian</a>	<a href="#">Whose Life is it Anyway?</a>
Clearly, Beverly	<i>Fifteen</i>
Collins, Suzanne	<i>The Hunger Games (Trilogy)</i>
Cormier, Robert	<i>Beyond the Chocolate War</i>
<a href="#">Cormier, Robert</a>	<a href="#">Heroes</a>
Crew, Gary	<i>The Inner Circle</i>
Cross, Gillian	<i>The Iron Way</i>
Cullen, Brian	<i>What Niall Saw</i>
Dahl, Roald	<i>Someone Like You</i>
<a href="#">Danalis, John</a>	<a href="#">Riding the Black Cockatoo</a>
Darke, Marjorie	<i>A Long Way to Go</i>
DeLillo, Don	<i>Falling Man</i>
<a href="#">Dickens, Charles</a>	<a href="#">A Christmas Carol</a>
<a href="#">Dickens, Charles</a>	<a href="#">Great Expectations</a>
Dickens, Charles	<i>Hard Times</i>
Dickinson, Peter	<i>The Gift</i>
Doyle, Arthur Conan	<i>The Adventures of Sherlock Holmes</i>
<a href="#">Doyle, Arthur Conan</a>	<a href="#">The Hound of the Baskervilles</a>
Dumas, Alexander	<i>The Three Musketeers</i>
Du Maurier, Daphne	<i>Jamaica Inn</i>
Du Maurier, Daphne	<i>Rebecca</i>

Recommended reading for pleasure list for Key Stage 4 (includes current A Level texts)

Durrell, Gerald	<i>My Family &amp; Other Animals</i>
Eliot, George	<i>Silas Marner</i>
Falkner, J.Meade	<i>Moonfleet</i>
Faulks, Sebastian	<i>Engleby</i>
Farman, John	<i>Keep Out of the Reach of Parents</i>
Fine, Anne	<i>Flour Babies</i>
Finney, Jack	<i>Invasion of the Body Snatchers</i>
Fisk, Nicholas	<i>Trillions</i>
Fitzgerald, Scott F.	<i>The Great Gatsby</i>
Fleming, Ian	<i>James Bond</i>
Forsyth, Frederick	<i>The Day of the Jackal</i>
Frayn, Michael	<i>Spies</i>
Frank, Anne	<i>The Diary of Anne Frank</i>
Freud, Clement	<i>Grimble</i>
Gaarder, Jostein	<i>Sophie's World</i>
Gardam, Jane	<i>The Hollow Land</i>
Gardener, Sally	<i>Maggot Moon</i>
Garfield, Leon	<i>Black Jack</i>
Garfield, Leon	<i>Shakespeare Stories</i>
Garfield, Leon	<i>The Empty Sleeve</i>
Garner, Alan	<i>The Weirdstone of Brisingmen</i>
Gaskell, Elizabeth	<i>Cranford</i>
Gibbons, Stella	<i>Cold Comfort Farm</i>
<a href="#">Golding, William</a>	<a href="#">Lord of the Flies</a>
Gordon, John	<i>The Giant Under the Snow</i>
Gosciny, Rene	<i>Asterix the Gaul</i>
Grahame, Kenneth	<i>The Wind in the Willows</i>
Green, John	<i>The Fault in our Stars</i>
Greene, Graham	<i>Brighton Rock</i>
Greene, Roger L.	<i>The Tale of Troy</i>
Gutman, Claude	<i>The Empty House</i>
Guy, Rosa	<i>The Friends</i>
Haggard, H. Rider	<i>King Solomon's Mines</i>
Haggard, H. Rider	<i>She</i>
Halvorson, Marilyn	<i>Cowboys Don't Cry</i>
Hardy, Thomas	<i>Far from the Madding Crowd</i>
Hardy, Thomas	<i>Tess of the D'Urbervilles</i>
<a href="#">Hardy, Thomas</a>	<a href="#">The Withered Arm and other Wessex Tales</a>
Harris, Rosemary	<i>Zed</i>
Hartley, L.P.	<i>The Go</i>
Hassall, Angela	<i>Straw Fire</i>
Hautzig, Esther	<i>The Endless Steppe</i>
Hawkins, Elizabeth	<i>Runner</i>
Hearn, Lian	<i>Tales of the Otori (Trilogy)</i>
Heller, Joseph	<i>Catch 22</i>
Heller, Zoe	<i>Notes on a Scandal</i>
Hemingway, Ernest	<i>A Farewell to Arms</i>
Herriot, James	<i>It Shouldn't Happen to a Vet</i>
Hersey, John	<i>The Wall</i>

Recommended reading for pleasure list for Key Stage 4 (includes current A Level texts)

Higson, Charlie	<i>The Enemy (series)</i>
Hill, Susan	<i>I'm the King of the Castle</i>
Hill, Susan	<i>The Woman in Black</i>
Hines, Barry	<i>A Kestral for a Knave (Kes)</i>
Hinton, Nigel	<i>Buddy</i>
Hitchcock, Alfred	<i>Ghostly Gallery</i>
Ho, Minfong	<i>Rice Without Rain</i>
Hornby, Nick	<i>About a boy</i>
Hornby, Nick	<i>Fever Pitch</i>
Hosseini, Khaled	<i>The Kite Runner</i>
Hosseini, Khaled	<i>1000 Splendid Suns</i>
Household, Geoffrey	<i>Escape into Daylight</i>
Hughes, Ted	<i>The Iron Man</i>
Hughes, Richard	<i>A High Wind in Jamaica</i>
Hunter, Norman	<i>The Incredible Adventures of Professor Branestawm</i>
Huxley, Aldous	<i>Brave New World</i>
Ireson, Barbara (ed.)	<i>In a Class of Their Own</i>
Ishiguro, Kazuo	<i>Never Let Me Go</i>
Ishiguro, Kazuo	<i>Remains of the Day</i>
Jacques, Brian	<i>Mattimeo</i>
James, Henry	<i>The Turn of the Screw</i>
Jeapes, Ben	<i>His Majesty's Starship</i>
Johns, W.E	<i>Biggles</i>
Johnston, Jennifer	<i>Shadows on Our Skin</i>
Jones, Lloyd	<i>Mister Pip</i>
Jones, Toechky	<i>Go Well, Stay Well</i>
Jungman, Ann	<i>Vlad the Drac</i>
Juster, Norman	<i>The Phantom Tollbooth</i>
Kelly, Dennis	<i>Deoxyribonucleic Acid (DNA)</i>
Kelman, Stephen	<i>Pigeon English</i>
Kemp, Gene	<i>Charlie Lewis Plays for Time</i>
Keneally, Thomas	<i>Ned Kelly and the City of the Bees</i>
Kent, Hannah	<i>Burial Rites</i>
Kerr, Judith	<i>When Hitler Stole Pink Rabbit</i>
Kerven, Rosalind	<i>Who Ever heard of a Vegetarian Fox?</i>
Keyes, Daniel	<i>Flowers for Algernon</i>
Kilner, Geoffrey	<i>Jet, a Gift to the Family</i>
King, Clive	<i>Stig of the Dump</i>
King, Stephen	<i>The Shining</i>
Korman, Justine	<i>Who Framed Roger Rabbit?</i>
Lawrence, D. H.	<i>Selected Tales</i>
Lawrence, Louise	<i>Children of the Dust</i>
Le Carre, John	<i>A Murder of Quality</i>
Le Carre, John	<i>The Spy Who Came In From The Cold</i>
Lee, Harper	<i>To Kill a Mockingbird</i>
Lee, Laurie	<i>As I walked out one Midsummer Morning</i>
Lee, Laurie	<i>Cider with Rosie</i>
Leeson, Robert	<i>It's My Life</i>
Le Guin, Ursula	<i>A Wizard of Earthsea</i>

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Le Guin, Ursula	<i>The Dispossessed</i>
Leney, David	<i>The Landfill</i>
L'Engle, Madeleine	<i>A Wrinkle in Time</i>
Leroux, Gaston	<i>The Phantom of the Opera</i>
Lester, Julian	<i>Basketball Game</i>
Lewis, C Day	<i>The Otterbury Incident</i>
Lewis, C.S	<i>The Chronicles of Narnia series</i>
Line, David	<i>Screaming High</i>
Lingard, Joan	<i>Between Two Worlds</i>
Lingard, Joan	<i>The Freedom Machine</i>
Lively, Penelope	<i>The Wild Hunt of Hagworthy</i>
London, Jack	<i>White Fang</i>
Maclachlan, Patricia	<i>Sarah, Plain and Tall</i>
MacLavery, Bernard	<i>The Best of Bernard MacLavery</i>
Magorian, Michelle	<i>Goodnight Mister Tom, Back Home</i>
Mahy, Margaret	<i>The Haunting</i>
Marryat, Captain	<i>Children of the New Forest</i>
Marshall, James Vance	<i>Walkabout</i>
Martel, Yann	<i>Life of Pi</i>
Masefield, John	<i>The Midnight Folk</i>
Mattingley, Christobel	<i>No Gun for Asmir</i>
Maupassant, Guy de	<i>Prisoners of War &amp; Other Stories</i>
Mayne, William	<i>Drift</i>
McCarthy, Cormac	<i>The Road</i>
McCaughrean, Geraldine	<i>A Little Lower the Angels</i>
McCaughrean, Geraldine	<i>A Pack of Lies</i>
McCourt, Frank	<i>Angela's Ashes</i>
McEwen, Ian	<i>Atonement</i>
McEwen, Ian	<i>Enduring Love</i>
McEwen, Ian	<i>The Daydreamer</i>
McGregor, Jon	<i>If Nobody Speaks of Remarkable Things</i>
Miller, Arthur	<i>A View from the Bridge</i>
Miller, Arthur	<i>The Crucible</i>
Monsarrat, Nicholoas	<i>The Cruel Sea</i>
Montgomery, L.M.	<i>Anne of Green Gables</i>
Morpurgo, Michael	<i>Why the Wales Came</i>
Murakami, Haruki	<i>Norwegian Wood</i>
Naidoo, Beverly	<i>The Other Side of Truth</i>
Ness, Patrick	<i>A Monster Calls</i>
Ness, Patrick	<i>Chaos Walking Trilogy</i>
Nettell, Stephanie (ed)	<i>Guardian Angels</i>
Norris, Andrew	<i>Matt's Million</i>
Norton, Mary	<i>The Borrowers</i>
Nostlinger, Christine	<i>Conrad the Factory-made Boy</i>
O'Brien, Robert C.	<i>Mrs Frisby and the Rats of NIMH</i>
O'Brien, Robert C.	<i>Z For Zachariah</i>
O'Connor, F	<i>My Oedipus Complex and other Stories</i>

Recommended reading for pleasure list for Key Stage 4 (includes current A Level texts)

Orwell, George	<i>Animal Farm</i>
Orwell, George	<i>The Road to Wigan</i>
Orwell, George	<i>1984</i>
O'Shea, Pat	<i>The Hounds of the Morrigan</i>
Palacio, R. J.	<i>Wonder</i>
Palahniuk, Chuck	<i>Fight Club</i>
Paton, Alan	<i>Cry the Beloved Country</i>
Pausewang, Budrun	<i>Fall Out</i>
Pearce, Philippa	<i>Tom's Midnight Garden</i>
Pearce, Philippa	<i>The Way to Sattin Shore</i>
Pettersson, Allan R.	<i>Frankenstein's Aunt</i>
Peyton, K.M.	<i>Flambards</i>
Peyton, K.M.	<i>Prove Yourself a Hero</i>
Pilkington, Doris	<i>Rabbit Proof Fence</i>
Pitcher, Annebel	<i>My Sister Lives on the Mantelpiece</i>
Plath, Sylvia	<i>The Bell Jar</i>
Pratchett, Terry	<i>The Colour of Magic</i>
Pratchett, Terry	<i>Knomes</i>
Pratchett, Terry	<i>Disc World</i>
Pratchett, Terry	<i>The Carpet People</i>
Price, Susan	<i>Ghost Dance</i>
Price, Susan	<i>The Sterkarm Handshake</i>
Price, Susan	<i>The Bearwood Witch</i>
Priestley, J.B	<i>An Inspector Calls</i>
Priestly, Chris	<i>The Dead of Winter</i>
Pullman, Phillip	<i>Northern Lights; The Subtle Knife; The Amber Spyglass</i>
Pullman, Phillip	<i>The Tin Princess</i>
Puzo, Mario	<i>The Godfather</i>
Rai, Bali	<i>Rani and Sukh</i>
Rees, Celia	<i>Witch child</i>
Remarque, Erich Maria	<i>All Quiet on the Western Front</i>
Richardson, Jean (ed)	<i>Beware! Beware!</i>
Rhys, Jean	<i>Wide Sargasso Sea</i>
Richter, Hans Peter	<i>I Was There</i>
Rowling, J.K.	<i>Harry Potter (series)</i>
Roy, Jacqueline	<i>Fat Chance</i>
Russell, Willy	<i>Blood Brothers</i>
Russell, Willy	<i>Educating Rita</i>
Russell, Willy	<i>Our Day Out</i>
Sachar, Louis	<i>Holes</i>
Sallinger, J.D.	<i>Catcher in the Rye</i>
Samuels, Diane	<i>Kindertransport</i>
Schaefer, Jack	<i>Shane</i>
Scott, Paul	<i>Jewel in the Crown</i>
Scott-Moncrieff, A.	<i>Auntie Robbo</i>
Scott, Sir Walter	<i>Ivanhoe</i>
Sebold, Alice	<i>Lovely Bones</i>

Recommended reading for pleasure list for Key Stage 4 (includes current A Level texts)

Sefton, Catherine	<i>The Kidnapping of Suzie Q</i>
Sefton, Catherine	<i>Along a Lonely Road</i>
Selden, George	<i>The Cricket in Times Square</i>
Sewell, Anna	<i>Black Beauty</i>
Shakespeare, William	<i>All plays</i>
Shaw, G B	<i>Pygmalion</i>
Shelley, Mary	<i>Frankenstein</i>
Sherry, Sylvia	<i>A Pair of Jesus Boots</i>
Sherriff, R C	<i>Journey's End</i>
Shute, Nevil	<i>On the Beach</i>
Sijie, Dai	<i>Balzac and the Little Chinese Seamstress</i>
Sillitoe, Alan	<i>The Loneliness of the Long Distance Runner</i>
Simpson, Joe	<i>Touching the Void</i>
Smith, Rukshana	<i>Salt on the Snow</i>
Smith, Zadie	<i>White Teeth</i>
Smucker, Barbara C.	<i>Underground to Canada</i>
Solzhenitsyn, Alexander	<i>One Day in the Life of Ivan Denisovitch</i>
Southall, Ivan	<i>Hills End</i>
Southall, Ivan	<i>Ash Road</i>
Speare, Elizabeth	<i>The Witch of Blackbird Pond</i>
Sperry, Armstrong	<i>The Boy who was Afraid</i>
Stables, Gordon	<i>Kidnapped by Cannibals</i>
Steinbeck, John	<i>Of Mice and Men</i>
Steinbeck, John	<i>The Grapes of Wrath</i>
Stevenson, Robert L.	<i>The Strange Case of Dr Jekyll and Mr Hyde</i>
Stevenson, Robert L.	<i>Treasure Island</i>
Stewart, Mary	<i>A Walk in Wolf Wood</i>
Stoker, Bram	<i>Dracula</i>
Sutcliffe, Rosemary	<i>Eagle of the Ninth</i>
Sutcliffe, Rosemary	<i>The Mark of the Horse Lord</i>
Swarup, Vikas	<i>Slumdog Millionaire</i>
Swift, Jonathan	<i>Gulliver's Travels</i>
Swindells, Robert	<i>Brother in the Land</i>
Swindells, Robert	<i>Voyage to Valhalla, Room 13</i>
Syal, Meera	<i>Anita and Me</i>
Taylor, Mildred D.	<i>Roll of Thunder, Hear My Cry</i>
Temperley, Alan	<i>Harry and the Wrinklies</i>
Theroux, Paul	<i>The Mosquito Coast</i>
Thomas, Dylan	<i>Portrait of the Artist as a Young Dog</i>
Thomas, Dylan	<i>Under Milk Wood</i>
Thompson, Flora	<i>Lark Rise to Candleford</i>
Thompson, Joyce	<i>Bigfoot and the Hendersons</i>
Thurber, James	<i>The 13 Clocks and The Wonderful O</i>
Tolkein, J R R	<i>The Hobbit</i>
Tolkein, J R R	<i>The Lord of the Rings Trilogy</i>
Townsend, John Rowe	<i>Gumble's Yard</i>
Townsend, John Rowe	<i>Noah's Castle</i>

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Townsend, Sue	<i>The Secret Diary of Adrian Mole</i>
Trease, Geoffrey	<i>Cue for Treason</i>
Treece, Henry	<i>The Viking Saga</i>
Trevor, William	<i>Felicia's Journey</i>
Twain, Mark	<i>The Adventures of Tom Sawyer</i>
Van der Loeff, A. R.	<i>Avalanche</i>
Verne, Jules	<i>20,000 Leagues Under the Sea</i>
Voigt, Cynthia	<i>The Homecoming</i>
Warner, Rex	<i>Men and Gods</i>
Waugh, Evelyn	<i>Brideshead Revisited</i>
Watson, Simon	<i>No Man's Land</i>
Welch, Ronald	<i>Bowman of Crecy</i>
Wells, H.G.	<i>The Time Machine</i>
Wells, H.G.	<i>The War of the Worlds</i>
Westall, Robert	<i>Break of Dark</i>
Westall, Robert	<i>Fathom Five</i>
Westall, Robert	<i>The Machine-Gunners</i>
Westwood, Chris	<i>Brother of Mine</i>
White, Partick	<i>Voss</i>
White, T.H	<i>The Once and Future King</i>
Wilde, Oscar	<i>A Picture of Dorian Gray</i>
Williams, Eric	<i>Great Escape Stories</i>
Williams, J.H	<i>Elephant Bill</i>
Wyndham, John	<i>The Midwich Cuckoos</i>
Zephania, Benjamin	<i>Refugee Boy</i>
Zindel, Paul	<i>The Pigman</i>
Zusak, Markus	<i>The Book Thief</i>

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Note: G.C.S.E recommended literature texts from September 2014 (Year 11 – Cambridge Exam board)

**Poetry Anthology** – provided by the exam board

Contemporary Drama

Clarke, Brian – *Whose Life is it Anyway?*

Miller, Arthur – *A View from the Bridge*

Miller, Arthur – *The Crucible*

Priestly, J B – *An Inspector Calls*

Russell, Willy – *Blood Brothers*

Russell, Willy – *Educating Rita*

Russell, Willy – *Our Day Out*

Shaw, G B – *Pygmalion*

Sherriff, R C – *Journey's End*

Literary Heritage

Austen, Jane – *Pride and Prejudice*

Dickens, Charles – *Great Expectations*

Doyle, Sir Arthur Conan – *The Hound of the Baskervilles*

Orwell, George – *Animal Farm*

Stevenson, Robert Louis – *The Strange Case of Dr Jekyll and Mr Hyde*

Trevor, William – *Felicia's Journey*

Different Cultures and Traditions

Cormier, Robert – *Heroes*

Danalis, John – *Riding the Black Cockatoo*

Lee, Harper – *To Kill a Mockingbird*

Rai, Bali – *Rani and Sukh*



Recommended reading for pleasure list for Key Stage 4 (includes current A Level texts)

Sijie, Dai – *Balzac and the Little Chinese Seamstress*

Steinbeck, John – *Of Mice and Men*

Syal, Meera – *Anita and Me*

Recommended reading for pleasure list for Key Stage 4 (includes current A Level texts)

G.C.S.E recommended literature texts from September 2015 (Year 10 – AQA Exam board)

Pre 19<sup>th</sup> Century

Austen, Jane – *Pride and Prejudice*

Bronte, Charlotte – *Jane Eyre*

Dickens, Charles – *A Christmas Carol*

Dickens, Charles – *Great Expectations*

Doyle, Sir Arthur Conan – *The Sign of Four*

Shelley, Mary - *Frankenstein*

Stevenson, Robert Louis – *The Strange Case of Dr Jekyll and Mr Hyde*

Shakespeare

*Julius Caesar*

*Macbeth*

*Much Ado About Nothing*

*Romeo and Juliet*

*The Merchant of Venice*

*The Tempest*

Drama

Bennett, Alan – *The History Boys*

Delaney, Shelagh – *A Taste of Honey*

Kelly, Dennis - *DNA*

Priestley, JB – *An Inspector Calls*

Russell, Willy – *Blood Brothers*

Stephens, Simon – *The Curious Incident of the Dog in the Night-Time (play script)*

Recommended reading for pleasure list for Key Stage 4 (includes current A Level texts)

Prose

Golding, William – *Lord of the Flies*

Ishiguro, Kazuo – *Never Let me Go*

Kelman, Stephen – *Pigeon English*

Orwell, George – *Animal Farm*

Syal, Meera – *Anita and Me*

Poets

Angelou, Maya

Auden, W. H

Blake, William

Cope, Wendy

Frost, Robert

Hannah, Sophie

Hardy, Thomas

Harrison, Tony

Keats, John

Owen, Wilfred

Parker, Dorothy

Patten, Brian

Rossetti, Christina

Shapcott, Jo

Sheers, Owen

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Literature Texts recommended for A Level

- Atwood, Margaret – *The Handmaid's Tale*
- Austen, Jane – *Mansfield Park*
- Austen, Jane – *Northanger Abbey*
- Austen, Jane – *Persuasion*
- Barker, Pat – *Life Class*
- Barker, Pat – *Regeneration*
- Barry, Sebastian – *A Long, Long Way*
- Brontë, Anne – *The Tenant of Wildfell Hall*
- Brontë, Charlotte – *Jane Eyre*
- Brontë, Emily – *Wuthering Heights*
- Chopin, Kate – *The Awakening*
- Churchill, Caryl – *Top Girls*
- Coe, Jonathan – *The Rotters' Club*
- Collins, Wilkie – *The Moonstone*
- Collins, Wilkie – *The Woman in White*
- Curtis, Richard and Elton, Ben – *Blackadder Goes Forth*
- Dickens, Charles – *Hard Times*
- Du Maurier, Daphne – *Rebecca*
- Eliot, George - *Middlemarch*
- Eliot, George – *The Mill on the Floss*
- Elton, Ben – *The First Casualty*
- Faulks, Sebastian - *Birdsong*
- Fitzgerald, F. Scott – *The Great Gatsby*
- Forster, E.M – *A Room with a View*
- Frayn, Michael – *Spies*
- Friel, Brian – *Translations*
- Gaskell, Elizabeth – *North and South*
- Gilman, Charlotte Perkins – *The Yellow Wallpaper*
- Graves, Robert – *Goodbye to All That*
- Haig, David – *My Boy Jack*
- Hardy, Thomas – *Tess of the D'Urbervilles*
- Hartley, L.P – *The Go Between*
- Hemingway, Ernest – *A Farewell to Arms*
- Hill, Susan – *Strange Meeting*
- Hosseini, Khaled – *The Kite Runner*
- Kesey, Ken – *One Flew over the Cuckoo's Nest*
- Kinnear, Rory – *The Herd*

Recommended reading for pleasure list for Key Stage 4 (includes current A Level texts)

- Krakauer, Jon – *Into the Wild*
- Littlewood, Joan – *Oh! What a Lovely War*
- McEwan, Ian - *Atonement*
- Miller, Arthur – *All My Sons*
- Remarque, Erich Maria – *All Quiet on the Western Front*
- Roy, Arundhati – *The God of Small Things*
- Sebold, Alice – *The Lovely Bones*
- Shakespeare, William – a variety of plays
- Shelley, Mary – *Frankenstein*
- Sherriff, R.C – *Journey's End*
- Stockett, Kathryn – *The Help*
- Stoker, Bram – *Dracula*
- Summerscale, Kate – *The Suspicions of Mr Whicher: or the Murder at Road Hill House*
- Swift, Graham – *Waterland*
- Thackeray, William Makepeace – *Vanity Fair*
- Walker, Alice – *The Color Purple*
- Wertebaker, Timberlake – *Our Country's Good*
- West, Rebecca – *The Return of the Soldier*
- Whelan, Peter – *The Accrington Pals*
- Wilde, Oscar – *The Picture of Dorian Gray*
- Williams, Tennessee – *A Streetcar Named Desire*
- Williams, Tennessee – *Cat on a Hot Tin Roof*
- Winterson, Jeanette – *Oranges are not the Only Fruit*
- Yates, Richard – *Revolutionary Road*

Poets studied at A level

- Browning, Robert
- Chaucer, Geoffrey
- Coleridge, Samuel Taylor
- Donne, John
- Duffy, Carol Ann
- Heaney, Seamus
- Hughes, Ted
- Keats, John
- Owen, Wilfred
- Plath, Sylvia
- Sheers, Owen